

SONOVA
SYMPHONY ORCHESTRA of NORTHERN VIRGINIA
FIFTH ANNIVERSARY SEASON



BARBERS

at the

SYMPHONY



Saturday, November 19 , 2016 7pm
featuring

Samuel Barber's *Violin Concerto* with Jorge Saade, Violin.

Rossini's *Barber of Seville Overture*

Highlights from Stephen Sondheim's
Sweeney Todd: The Demon Barber of Fleet Street

George Washington Masonic Memorial Theater
101 Callahan Drive, Alexandria VA
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For tickets and information please visit www.sonovamusic.org



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Sounds of the Season

Featuring SONOVA's Strings

Friday, December 16, 2016, 7 p.m.

Saturday, December 17, 2016, 7 p.m.

Durant Arts Center

Music from *Harry Potter* and *Star Wars*

Saturday, February 4, 2017, 7 p.m.

George Washington Masonic National Memorial Theater

SONOVA's Annual Gala Concert

Featuring Holst's *The Planets* and Music from *Star Trek*

Saturday, April 8, 2017, 7 p.m.

George Washington Masonic National Memorial Theater

Season Finale- SONOVA's 5th Anniversary

Featuring Beethoven's *Choral Fantasy* and

Children of Zeus: a new commission

Saturday, June 3, 2017, 7 p.m.

George Washington Masonic National Memorial Theater

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The Symphony Orchestra of Northern Virginia
Presents

Barbers at the Symphony

Featuring Jorge Saade, violin

November 19, 2016 7:00 PM

George Washington Masonic Memorial Theatre

Jeffrey Dokken, *Music Director*

The Barber of Seville Overture

G. Rossini

Concerto for violin and orchestra

S. Barber

---Intermission---

Adagio for Strings

S. Barber

Selections from *Sweeney Todd*

S. Sondheim

SYMPHONY ORCHESTRA OF NORTHERN VIRGINIA

Violin I

Molly Jackson#
Laura Mufson
Alex Nakahara
Adriel Pond
Allison Richards
Serena Sela
Tanya Whisnant**

Violin II

Claudia Batovich
Sarah Connelly
Jiyoung Chung
Sarah Dirndorfer
Jeanne Faubell*
Bryna Helfer
Richard Hong

Viola

Ken Barnett
Elaine Ervin
Allison Jiminez
Cynthia Liccese-Torres
Val Rauch*
Michael Ream
Elizabeth Steele

Cello

Kathy Augustine
John Janega
Agnes Manley
Eileen Street
Hwa Yoo*

Bass

Talia Green*
Katie Klapheke

Flute/Piccolo

Da'aga Hill Bowman
Martine Micozzi*
Ryenne Waters

Oboe

Rachael Bredefeld*
Daniel Waxman

English Horn

Emily Harmon

Bassoon

Whitney Miller*
Joan Fragaszy Troyano

Clarinet

Deborah Albert*
Kate Meeley
Anuraag Sensharma

Bass Clarinet

Peter Vitaliano

French Horn

Deanne De Lima
Sara Johnson*
Cheryl Lovinsky
Sara Queen

Trumpet

James Lewis
Jeff Menzin
Michael Thompson*^

Trombone

Steven Cover*
Ian Giles
Patrick Merkel

Percussion

Kristen Donheffner
Josh Ellen
Joe Katz*

Timpani

Nicholas Meyer

Harp

Melanie Young

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JORGE SAADE

Jorge Saade-Scaff, Ecuador's most outstanding violinist, has captivated audiences all over the world with his enormous sound, compelling virtuoso performances and charismatic personality. Mark Holston, music critic for the "AMERICAS" magazine in Washington DC wrote about him: "...one of the best young classical musicians of the Americas...his reputation as Ecuador's violin virtuoso is reinforced by this haunting, richly rewarding selection". Mr. Saade has been featured as soloist with the Washington Symphony Orchestra, the Czech-Moravian Virtuosi Orchestra, the Hellenic Camerata from Greece, the Montevideo Philharmonic Orchestra in Uruguay, El Salvador National Symphony Orchestra, the Cuban



Orchestra, the Panama Chamber Orchestra, the Honduras National Symphony Orchestra, the "Simon Bolivar" Symphony Orchestra of Venezuela, the Arlington Symphony Orchestra, Thayer Symphony Orchestra, the Glacier Symphony Orchestra, the Pan-American Symphony Orchestra, the Kutztown Symphony Orchestra, the Santa Ana Symphony Orchestra of Costa Rica, the Bach Camerata of Nicaragua, the Nicaraguan Festival Symphony Orchestra, the Guayaquil Symphony Orchestra, the Loja Symphony Orchestra, the National Conservatory Symphony Orchestra of Ecuador, the "Antonio Neumane" Chamber orchestra, the "Antonio Vivaldi" Chamber Orchestra, and has performed concerts and recitals in Germany, Austria, Belgium, the United Kingdom, Brazil, Chile, Argentina, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, The Vatican, Spain, the United States, France, Holland, Honduras, Hungary, England, Italy, Lebanon, Turkey, Mexico, Nicaragua, Peru, Poland, Puerto Rico, the Czech Republic, Russia, Sweden, Switzerland and Venezuela.

Mr. Saade is the first Ecuadorian violinist to perform 3 times at the famous CARNEGIE HALL in New York. He has appeared in such prestigious halls as the "Manuel M. Ponce" at the Palacio de Bellas Artes in México City, the "Beethoven-Haus" and Troisdorf Castle in Bonn, the "Franz Schubert Haus" and the Diplomatic Academy in Vienna, the ROYAL PALACE in Warsaw. Currently Mr. Saade is the Honorary Consul of Belgium in Guayaquil, Ecuador, Professor of violin, viola, chamber music and Middle Eastern Studies at the Universidad de Especialidades Espiritu Santo in Guayaquil, Honorary Professor at the "Ricardo Palma" University in Lima, Peru, Honorary Professor at the National Conservatory of Music in Guayaquil, member of the Board of Directors of the Guayaquil Symphony Orchestra and Cultural Advisor of the Pan American Symphony Orchestra in Washington DC.

JEFFREY SEAN DOKKEN, MUSIC DIRECTOR & CONDUCTOR

Maestro Jeffrey Sean Dokken is one of today's most exciting and vibrant conductors, composers, and tenors. Northern Virginia Magazine wrote, under Maestro Dokken's direction "NOVA has a world-class symphony in the Symphony Orchestra of Northern Virginia." Over the past decade, Dokken has performed all across the United States in some of America's greatest venues, including The Kennedy Center, Carnegie Hall, the Marie Collier Baker Theater and many more; internationally, he's performed at Teatro Sanchez Aguilar, Teatro Centro Civico Eloy Alfaro, Theater Pumapungo, and Teatro Bolivar. From 2012-2014, Maestro Dokken has had the distinct honor of conducting at



the White House in Washington D.C. as part of the "Holidays at the White House". On December 13, 2016, Maestro Dokken will guest conduct the National Symphony of Brazil. In addition to being the Music Director and Conductor of the Symphony Orchestra of Northern Virginia (SONOVA), Maestro Dokken is also the Music Director of CoroAllegro in Wilmington, Delaware, Delaware's preeminent chamber choir, and the Associate Artistic Director of Encore Creativity, the nation's largest choral music program. Dokken has recently been guest conductor with the Orquesta Sinfonica de Guayaquil, Loja Symphony Orchestra, Orquesta Sinfonica de Cuenca, Opera Guild of Northern Virginia, American University, The Washington Men's Camerata, The Reformation Festival Choir and Patrick Lundy, and the Ministers of Music. In 2013 and 2014, Maestro Dokken conducted a combined choir and orchestra of 250 voices in a performance of Handel's "Messiah" at the Kennedy Center for the Performing Arts.

After earning his degree in vocal performance from the prestigious University of Redlands School of Music, Dokken pursued graduate degrees in music education and conducting at California Lutheran University and Shenandoah Conservatory, respectively. Maestro Dokken has studied conducting with Dr. Steven Cooksey and Jeffrey H. Rickard, euphonium and trombone with Dr. Phil Keen, piano with Dr. Angelica Prodan, and voice with Mrs. Patricia Gee and Dr. Anthony Zwerdling.

In addition to being an accomplished conductor and composer, Maestro Dokken is in high demand as a vocalist. As a singer, Dokken has performed with innumerable world-class soloists, including Andrea Boccelli, Kelli O'Hara, Brian D'Arcy, James and David Archuleta, among others. Dokken has performed as a vocal soloist throughout the country with various instrumental and choral ensembles, including recent performances with the Kennedy Center Opera House Orchestra and St. Marie's Choral Arts. In August 2016, Dokken performed a solo voice recital at Lenna Hall in New York, accompanied by renowned musician Maribeth Gowan. In 2015, Dokken performed a series of acclaimed duet concerts in California and Virginia with one of South America's finest pianists, Juan Carlos Escudero.

Dokken has composed for, conducted and performed on a number of opera, classical, and musical theatre CD's and DVD's. Most recently, Dokken conducted "Premiered at the Opera House," a recording with the Symphony Orchestra of Northern Virginia and the Metropolitan chorus featuring Carmina Burana and other works premiered at opera house around the world. He also recently conducted and co-produced Stephan Parker's 2013 adaptation of Ferdinando Paer's classic opera "Leonora", released commercially in July 2013. For 6 years Dokken was the Musical Consultant and Composer in Residence for the largest health care corporation in America, Kaiser Permanente. Maestro Dokken was featured in the August 2016 "Best of Virginia" issue of Virginia Living Magazine.

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