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DECEMBER 17, 2016, 7 P.M.

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Violin I

Molly Jackson#
Laura Mufson
Alex Nakahara
Adriel Pond
Allison Richards
Serena Sela
Tanya Whisnant**

Violin II

Claudia Batovich
Jiyoung Chung
Sarah Dirndorfer
Jeanne Faubell*
Bryna Helfer
Richard Hong
Anne Morrison

Viola

Ken Barnett
Elaine Ervin
Allison Jiminez
Cynthia Liccese-Torres
Val Rauch*
Michael Ream

Cello

Kathy Augustine
John Janega
Agnes Manley
Eileen Street
Hwa Yoo*

Bass

Talia Green*
Katie Klapheke

*Principal

**Concertmaster

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The Symphony Orchestra of Northern Virginia
Presents

Sounds of the Season

December 17, 2016 7:00 PM
Durant Arts Center

Jeffrey Dokken, *Music Director*

Ding Dong Merrily on High	Tabourot, arr. Vachon
Bring a Torch, Jeanette Isabella	French Carol, arr. Magatagan
Deck the Halls	Traditional, arr. Christopherson
Jingle Bells	Pierpont, arr. Christopherson
Op. 6 VIII. Concerto Grosso	Corelli, arr. Bailey-Mortimer
Riu, Riu, Chiu	Spanish Villancico, arr. Magatagan
It Came Upon a Midnight Clear	Willis, arr. Vachon
Good King Wenceslas	Traditional, arr. Christopherson
Jolly Old St. Nicholas	Pierpont, arr. Vachon
Away In a Manger	Traditional, arr. Christopherson
Joy to the World	Handel, arr. Magatagan
Wonder, Wonder	Traditional, arr. Magatagan
We Wish You a Klezmer Christmas	Bernofsky
O Chanukah	Traditional, arr. Martin
Lo, How a Rose E'er Blooming	German Carol, arr. Dewagtere
De los Alamos Vengo, Madre	Vasquez, arr. Magatagan
God Rest Ye Merry Gentlemen	Traditional, arr. Vachon
Silent Night	Gruber, arr. Ream
We Wish You a Merry Christmas	Traditional, arr. Vachon

Sing-a-long

Deck the Halls

Deck the halls with boughs of holly
'Tis the season to be jolly
Don we now our gay apparel
Troll the ancient Yuletide carol

See the blazing Yule before us
Strike harp and join the chorus
Follow me in merry measure
While I tell of Yuletide treasure

Fast away the old year passes
Hail the new, ye lads and lasses
Sing we joyous all together
Heedless of the wind and weather

Jingle Bells

Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bobtail ring
Making spirits bright
What fun it is to ride and sing
A sleighing song tonight

It Came Upon a Midnight Clear

It came upon the midnight clear
That glorious song of old
From angels bending near the earth
To touch their hearts of gold
Peace on earth, goodwill to all
From heaven's all gracious King
The world in solemn stillness lay
To hear the angels sing

Still through the cloven skies they come
With peaceful wings unfurled
And still their heavenly music floats
O'er all the weary world
Above it's sad and lowly plains
They bend on hovering wing
And ever o'er its Babel sounds
The blessed angels sing

Good King Wenceslas

Good King Wenceslas looked out
On the Feast of Stephen
When the snow lay round about
Deep and crisp and even
Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gathering winter fuel
Hither, page, and stand by me
If thou know'st it telling
Yonder peasant, who is he
Where and what his dwelling
Sire, he lives a good league hence
Underneath the mountain
Right against the forest fence
By St. Agnes' fountain

Jolly Old St. Nicholas

(Sing 1st and 4th times played)

Jolly old St. Nicholas

Lean your ear this way

Don't you tell a single soul

What I'm going to say

Christmas Eve is coming soon

Now, you dear old man

Whisper what you'll bring to me

Tell me, if you can

When the clock is striking twelve

And I'm fast asleep

Down the chimney small and black

With your pack you'll creep

All the stockings you will find

Hanging in a row

Mine will be the shortest one

You'll be sure to know

We Wish You a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

We wish you a Merry Christmas

And a Happy New Year

Good tidings to you

Wherever you are

Good tidings for Christmas

And a Happy New Year

JEFFREY SEAN DOKKEN, MUSIC DIRECTOR & CONDUCTOR

Maestro Jeffrey Sean Dokken is one of today's most exciting and vibrant conductors, composers, and tenors. Northern Virginia Magazine wrote, under Maestro Dokken's direction "NOVA has a world-class symphony in the Symphony Orchestra of Northern Virginia." Over the past decade, Dokken has performed all across the United States in some of America's greatest venues, including The Kennedy Center, Carnegie Hall, the Marie Collier Baker Theater and many more; internationally, he's performed at Teatro Sanchez Aguilar, Teatro Centro Civico Eloy Alfaro, Theater Pumapungo, and Teatro Bolivar. From 2012-2014, Maestro Dokken has had the distinct honor of conducting at



the White House in Washington D.C. as part of the “Holidays at the White House”. On December 13, 2016, Maestro Dokken will guest conduct the National Symphony of Brazil. In addition to being the Music Director and Conductor of the Symphony Orchestra of Northern Virginia (SONOVA), Maestro Dokken is also the Music Director of CoroAllegro in Wilmington, Delaware, Delaware’s preeminent chamber choir, and the Associate Artistic Director of Encore Creativity, the nation’s largest choral music program. Dokken has recently been guest conductor with the Orquesta Sinfonica de Guayaquil, Loja Symphony Orchestra, Orquesta Sinfonica de Cuenca, Opera Guild of Northern Virginia, American University, The Washington Men’s Camerata, The Reformation Festival Choir and Patrick Lundy, and the Ministers of Music. In 2013 and 2014, Maestro Dokken conducted a combined choir and orchestra of 250 voices in a performance of Handel’s “Messiah” at the Kennedy Center for the Performing Arts.

After earning his degree in vocal performance from the prestigious University of Redlands School of Music, Dokken pursued graduate degrees in music education and conducting at California Lutheran University and Shenandoah Conservatory, respectively. Maestro Dokken has studied conducting with Dr. Steven Cooksey and Jeffrey H. Rickard, euphonium and trombone with Dr. Phil Keen, piano with Dr. Angelica Prodan, and voice with Mrs. Patricia Gee and Dr. Anthony Zwerdling.

Dokken has composed for, conducted and performed on a number of opera, classical, and musical theatre CD’s and DVD’s. Most recently, Dokken conducted “Premiered at the Opera House,” a recording with the Symphony Orchestra of Northern Virginia and the Metropolitan chorus featuring Carmina Burana and other works premiered at opera house around the world. He also recently conducted and co-produced Stephan Parker’s 2013 adaptation of Ferdinando Paer’s classic opera “Leonora”, released commercially in July 2013. For 6 years Dokken was the Musical Consultant and Composer in Residence for the largest health care corporation in America, Kaiser Permanente. Maestro Dokken was featured in the August 2016 “Best of Virginia” issue of Virginia Living Magazine.



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