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Northern Virginia

*proudly presents*  
a new production of

BOUBLIL & SCHÖNBERG'S

Les  
Misérables



*March 28, 2015*

George Washington Masonic  
Memorial Theatre

*Tonight's performance is dedicated to the memory of Maria Lewis, a friend and enthusiastic supporter of SONOVA from the beginning.*

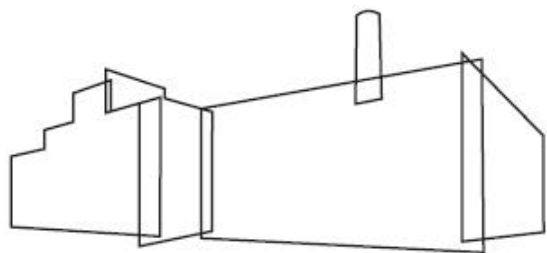


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# LES MISERABLES

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Based on a novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

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Props and Stage Crew.....Daniel Kim  
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# LES MISERABLES

## Act I

Prologue  
At the End of the Day  
I Dreamed a Dream  
The Docks  
Cart Crash  
Fantine's Death  
Little Cosette  
The Innkeeper's Song  
The Bargain  
The Beggars  
The Robbery  
Stars  
The ABC Café  
The People's Song  
Rue Plumet  
A Heart Full of Love  
The Attack on Rue Plumet  
One Day More

## Act II

Building the Barricade  
Javert at the Barricade  
The First Attack  
The Night  
The Second Attack  
The Final Battle  
The Sewers  
Javert's Suicide  
The Café Song  
Marius & Cosette  
The Wedding  
Epilogue

## Cast

Jean Valjean.....	Brendan Sliger
Javert.....	Larry Boggs
Marius Pontmercy.....	Alan Naylor
Monsieur Thénardier.....	Brian Lyons Burke
Enjolras.....	Alex Miletich
Gavroche.....	Lucy Rocchio
Madame Thénardier.....	Julia Klavans
Young Cosette.....	Miranda Tharp
Eponine.....	Lisa Dokken Patterson
Cosette.....	Cara Bachman
Fantine.....	Natalie Copra

## *Ensemble*

Abbey Baker	Keeley McCarty
Pete Bodri	Chris Nowack
Shoshana Golden	Hannah Pagán
Joseph Golinker	Zoe Rocchio
Dan Jose	Peter Vitaliano



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Lorrie Clark  
Bryna Helfer  
Alex Nakahara  
Phyllis Shea

## Viola

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Cynthia Liccese-Torres  
Jessica McKinney  
Val Rauch\*  
Michael Ream

## Cello

Jorge Alvarez  
Kathy Augustine\*  
John Janega  
Agnes Manley  
Kasia Podbielski  
Ellen Rogerson  
Eileen Street

## Bass

Talia Green\*

## Flute/Piccolo/

### Alto Flute

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Da'aga Hill Bowman  
Andrea Jones  
Martine Micozzi\*

## Oboe/English Horn

Rachel Bredefeld\*

## Bassoon

Whitney Miller\*  
Joan Fragaszy Troyano

## Clarinet

Deborah Albert  
Susan Fredenburg\*

## French Horn

Deanne de Lima  
Eric Hoffman

## Trumpet

Joe Glassman  
Michael Thompson\*^

## Trombone

Ian Giles  
Robert Rauch\*

\*principal

\*\*concertmaster

^rehearsal conductor

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## ARTISTIC BIOGRAPHIES

**Peter Bodri** (*Ensemble*) is extremely proud to join the ensemble of SONOVA's production of *Les Misérables*. When not acting and singing, Peter spends his free time working as an attorney for the US Patent and Trademark Office. Peter has appeared in several musicals and dramas, most recently, *Law School Music* and *Much Ado About Recession*, but this production marks his return to the stage after a three-year hiatus. Peter would like to thank his friends for all the support and all the patrons for making this possible.

**Larry Boggs, Jr.** (*Javert*) is excited to be performing for the second time with SONOVA. *Education*: BA-Voice, Morgan State University, MA-Music, New York University. *Recordings*: 'All Rise' by Wynton Marsalis and the New York Philharmonic, Major Motion Picture Soundtrack 'Gods and Generals,' 'Hopes Too High,' 'Hailing The Millennium,' 'Powerful Spirit.' *Stage*: 'Porgy and Bess' (Paris, St. Petersburg), 'All Rise' (New York, Paris, LA, and St. Petersburg), 'Orlandus' (New York, Baltimore) World Premier. Larry is currently working on his debut CD slated for release July 2016 and is totally excited for the success of SONOVA and its annual gala.

**Natalie Copra** (*Fantine*) is a native of Southern California. As a child, she was a studio singer for Maranatha! Music and was fortunate to sing with Waylon Jennings. She has sung with numerous choirs throughout her life, including several choral ensembles in college. Recently, she has participated in her law school's "Law Revue" musical parodies and served as a co-music director for Law Revue's 2011 production. She also sang with the Chœurs et orchestres des grandes écoles in Paris, France during graduate school. She is an attorney and continues to sing in various productions in the DC area.

**Shoshana Golden** (*Ensemble*) is thrilled to be a part of this wonderful production and to have had the opportunity to work with such an amazing cast, crew, and orchestra. Special thanks and much love to her parents and all of the law revuers!

**Julia Klavans** (*Madame Thénardier*) is delighted to be part of this production of *Les Misérables*. Julia is an actress and dramaturg based out of Washington, DC, having most recently appeared in "Absolutely! {perhaps}" at Constellation Theater. Julia has trained at the American Conservatory Theater, Williamstown Theatre Festival, and she is a proud graduate of both the University of Maryland College Park and Baltimore School for the Arts.

## ARTISTIC BIOGRAPHIES *continued*

**Brian Lyons-Burke** (*Thénardier*) is honored to perform in SONOVA's production of *Les Misérables*. He will next appear as Captain Hook in The Arlington Players' production of *Peter Pan*. He most recently played Henry Higgins in *My Fair Lady* and Roger De Bris in *The Producers*. Other favorite roles include The Pirate King in *Pirates of Penzance*, Shadbolt in *Yeoman of the Guard*, St. John the Baptist in *Godspell*, Pilate in *Jesus Christ Superstar*, and Big Harpe in *The Robber Bridegroom*.

**Keeley McCarty** (*Ensemble*) began singing shortly after birth – her mother swears she hummed along to the car radio on the way home from the hospital. Keeley has continued relentlessly to accompany America's most popular singers in her car while driving to and from her day job as an attorney. She also enjoys dancing when no one is watching, eating ice cream straight from the container, and spending time with her ferocious dog, Ɔ (Pu). Tonight she is thrilled to join the Ensemble in song.

**Alan Naylor** (*Marius*) has performed locally at venues such as The Kennedy Center, Strathmore, Atlas, 1st Stage, Adventure Theater, and Creative Cauldron. Recent Credits include *Jacques Brel* (Creative Cauldron, Helen Hayes Best Actor and Best Ensemble nom.); Dr. Parker in *Bat Boy* (1st Stage, HH Best Ensemble and Best Musical nom.). This fall he will create the title role in the new musical *Caps For Sale* at Adventure Theater. Alan also works as a private voice/piano instructor and piano rebuilder/tuner. Education: M.M. Washington University St. Louis; B.M. St. Olaf.

**Christopher Nowack** (*Ensemble*) is back on stage in DC. He previously performed in *How to Succeed in Law School Without SBA Funding*, *Northwest Side Story*, and *American's Got (Some) Talent* with Law Revue at Washington College of Law. He was thrice cast as a naïve first-year law student, mainly on the basis that law schools include precious few tenors willing to stop studying for several months while they sing and dance. He may coincidentally be a naïve student in this show. A big thank you to his parents for encouraging him to enjoy music and his friends who put up with his Musical Tourette's.

**Hannah Pagán** (*Ensemble*) is a Jane of All Trades and is excited to be on stage for a performance, rather than in the back of the house or behind the scenes as she has been for thirteen years. She has served as Technical Director, Lighting Designer and Technician, House Manager, Sound Technician, Costume Manager, and Set Builder over dozens of shows, but her first love is performance and song. When she is not baking bread, cooking delicious things, sewing, playing video games, watching Star Trek, or practicing law, Hannah volunteers for the Washington Animal Rescue League and brags about her cat, Little Girl.

## ARTISTIC BIOGRAPHIES *continued*

**Lisa Dokken Patterson** (*Eponine*) is returning to the musical theatre stage after 13 years! During her time away she spent 10 years as the lead singer for SF Bay Area-based rock band Pockit, and gave birth to her amazing daughter Roxie. Lisa is thrilled to have this opportunity to perform with her little brother.

**Lucy Rocchio** (*young Eponine*) participates in the ACPS drama program and has performed in local youth theater productions. AFYP: *The Magical Land of Oz* (Lion), *Happy Holidays, Charlie Brown!* (Woodstock), *Winnie the Pooh KIDS* (Narrator); ACPS: *I Hate Shakespeare* (Unhappy Person), *Bud, Not Buddy* (Ensemble).

**Zoe Rocchio** (*Ensemble*) has appeared in many youth theater productions, is an alumna of Stage One at Signature Theatre and has danced in BalletNova's *Nutcracker* three times. ENCORE STAGE: *Cinderella* (Fairy Godmother), *Once Upon a Mattress* (Mabelle), *The 12 Dancing Princesses* (Lady Orelia), *The Lion, The Witch and The Wardrobe* (Bear); AFYP: *Happy Holidays, Charlie Brown!*(Snoopy), *Winnie the Pooh KIDS* (Owl), *Twinderella* (Fairy Godmother); *Adventures of a Comic Book Artist* (Mrs. Wunderman); *Hamlet Murders* (Rowan), *The Adventures of Peter Pan* (Jane). She studies voice with Maestro Dokken.

**Brendan Sliger** (*Valjean*) has been hailed by the *Washington Post* as having a "hefty, operatic voice that is impressive enough," and the *Cumberland Times-News* saying he "played with real energy and enthusiasm that is so convincing," and "carries the role." Brendan made his European debut as Siegmund and Siegfried in Oper Leipzig's production of *Der Ring für Kinder*. He then became a member of the American Wagner Project, and was recently a member of the IVC's Wagner Academy in the Netherlands. Brendan made his international debut in Seoul, South Korea singing at Ewha Womans University and has performed with operas and orchestras across the United States and abroad. Brendan has been an apprentice artist with Sarasota Opera and Des Moines Metro Opera and participated in Dolora Zajick's Institute for Young Dramatic Voices. In May, Brendan will sing Bacchus in Pacific Opera Project's *Ariadne auf Naxos* in LA.

**Lauren Tharp** (*Costumer*) is a free-lance professional costume designer having worked in regional and university theatre around the country for more than 15 years including the Alley Theatre, Studio Arena Theatre and Players Theatre Columbus. She has an MFA in Costume Design from the University of IL/Krannert Center for the Performing Arts and is a member of United Scenic Artists Local 829. Ms. Tharp works with local dance companies including Capitol Tap and Olney Ballet Theatre, and also creates custom-made Irish Dance dresses.

## ARTISTIC BIOGRAPHIES *continued*

**Miranda Tharp** (*Young Cosette/Ensemble*) recently appeared with Damascus Theatre Company as a Featured Dancer in *My Fair Lady* and Fredrika in *A Little Night Music*. Miranda studies acting and singing, as well as dance at Knock on Wood Tap Studio, Berrend Dance Center, and the Dance Exchange. Currently a member of Capitol Tap and Shannon Dunne Dance, she has also performed with VF Dance, HSTalents, Black Rock Center for the Arts, and Arena Stage Academy. Miranda plans to pursue a career in musical theatre. She also looks forward to returning to the Masonic Theatre when Capitol Tap shares the stage with SONOVA in May!

**Rick Tharp** (*Director*) has a Ph.D. in Theatre and Performance studies from the University of Maryland. He is a director, vocalist, actor, and playwright and is a member of the Dramatists Guild. He has previously directed *Twelfth Night*, *One Flew Over the Cuckoo's Nest*, and a variety of plays for youth audiences and youth performers. Rick is currently the Director of Educational Theatre Programs for Kaiser Permanente of the Mid-Atlantic States.

**Peter Vitaliano** (*Ensemble*) is the chief economist for a major agricultural trade association. He has appeared in about a dozen local church-based and community musical theater productions. Favorite roles include Horton in *Seussical*, Wolf/Rapunzel's Prince in *Into the Woods*, Mountarat in *Iolanthe*, and Moon in *Anything Goes*. He plays bass and Bb clarinets in SONOVA's woodwind section but occasionally sings in its concert performances.

## CREATIVE BIOGRAPHIES

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## CREATIVE BIOGRAPHIES *continued*

**Alain Boublil's** (*author*) first musical, *La Revolution Française* in 1973, marked his transition from songwriting to musical theatre and the start of his collaboration with Claude-Michel Schönberg with the hit album that became the first ever staged French musical. His idea of writing a musical version of *Les Misérables* brought them together again in 1978. The acclaimed show was written over a two-year period and recorded as an album before its opening at the Palais de Sports in Paris in September 1980. In 1983 Mr. Boublil met Cameron Mackintosh which led to his first London production *Abacadabra* (a musical fairy-tale set to ABBA music) and to working with Claude-Michel and directors and writers on the English language adaptation of *Les Misérables*. The show has subsequently opened in 19 countries and 14 languages. Among the many awards Mr. Boublil has received were two Tony Awards in 1987 for Best Score and Best Book for the NY production and a 1988 Grammy for the Best Original Broadway Cast Recording which he co-produced with Claude-Michel Schönberg. *Miss Saigon* opened on September 20, 1989 at the Theatre Royal Drury Lane in London and on April 11, 1991 in NY. The show has also played in Tokyo and Toronto with future production scheduled for Sydney, Australia and Stuttgart, Germany. Mr. Boublil will maintain a close association with all the international productions of *Les Misérables* and *Miss Saigon* while working with Claude-Michel on the screenplays for motion picture versions of both musicals.

**Herbert Kretzmer** (*lyricist*), born in South Africa, came to London in 1954, and has since pursued twin careers as a newspaperman and songwriter. He was a feature writer at the *Daily Sketch* and a profile writer at the *Sunday Dispatch*. He joined the *Daily Express* in 1960 and later became its drama critic, a post he held for 18 years. Since 1979 he has been writing TV criticism for the *Daily Mail* and has won, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for BBC-TV's *That Was The Week That Was*. He won an Ivor Novello Award for the Peter Sellers/Sophia Loren comedy song "Goodness Gracious Me." Other award-winning lyrics include two written for Charles Aznavour: "Yesterday When I Was Young" and the chart-topping "She." Mr. Kretzmer wrote book and lyrics for the West End's *Our Man Crichton*, which starred Kenneth More and Millicent Martin, and lyrics for the Theatre Royal Drury Lane's *The Four Musketeers*. He also supplied lyrics for the Anthony Newley film *Can Heironymous Merkin Ever Forget Mercy Humppe And Find True Happiness?* Tony Award, 1987, Best Score, *Les Misérables*.

## CREATIVE BIOGRAPHIES *continued*

**Claude-Michel Schönberg** (*author and composer*) is a successful record producer and songwriter who began his collaboration with Alain Boublil in 1973, writing the very first French musical, *La Revolution Française*. Mr. Schönberg played the role of Louis XVI in that production and also co-produced the double-gold record album of the show. In 1974, he recorded an album, singing his own compositions and lyrics, which included the number one hit single "Le Premier Pas." In 1980, after two years' work on the score, Mr. Schönberg and Mr. Boublil's musical *Les Misérables* opened in Paris, where it was seen by more than 1.5 million people. In 1983, Mr. Schönberg produced an opera album in Paris with Julia Migenes Johnson and the Monte Carlo Philharmonic Orchestra. Following work on the London production of *Les Misérables* (the 3rd longest running musical in British theatre history), Mr. Schönberg co-produced the double-platinum London cast album and became involved in casting all the major overseas productions of the show, including the American, Japanese and Australian companies. He won two coveted Tony Awards, for Best Score and Book, for the Broadway production of *Les Misérables* and a Grammy Award for the Best Original Cast Recording, which he co-produced with Alain Boublil. He also worked closely on the symphonic recording of the show. His score for *Miss Saigon*, again written in collaboration with Alain Boublil, is now repeating the international success story of *Les Misérables*. Produced by Cameron Mackintosh and again bringing together many members of the creative team behind *Les Misérables*, *Miss Saigon* opened with huge success at the Theatre Royal Drury Lane in London in September 1989, in NY in April 1991, in Tokyo in May 1992 and in Chicago (the first national U.S. tour) in November 1992. Future productions will open in Sydney, Australia and Stuttgart, Germany. Now Claude-Michel is back at the keyboards, composing their next musical, *Martin Guerre*, while keeping close eye on the development of the screenplays for *Les Misérables* and *Miss Saigon*.



# JEFFREY SEAN DOKKEN, MUSIC DIRECTOR & CONDUCTOR



Maestro Dokken is one of today's most exciting and vibrant conductors, composers, and musicians. Over the past decade, Mr. Dokken has performed across the United States, and in America's greatest venues, including the Kennedy Center and Carnegie Hall. In October 2011, Mr. Dokken served on an elite three-member international adjudication panel for the Guayaquil Symphony Orchestra, the national orchestra of Ecuador. For the past three years, Mr. Dokken has also conducted at the White House in Washington, D.C. as a part of "Holidays at the White House."

After earning his degree in vocal performance from the University of Redlands School of Music, Mr. Dokken pursued graduate degrees in education and conducting at California Lutheran University and Shenandoah Conservatory, respectively. He studied conducting with Dr. Steven Cooksey and Jeffrey H. Rickard, euphonium and trombone with Dr. Phil Keen, piano with Dr. Angelica Prodan, and voice with Mrs. Patricia Gee and Dr. Anthony Zwerdling. Mr. Dokken has worked with some of the world's greatest conductors, including Valery Gergiev, Christoph Eschenbach, Marvin Hamlisch, and Norman Scribner.

In 2010, Mr. Dokken was hired as the Music Director and Conductor of the Symphony Orchestra of Arlington (SOA), now the Symphony Orchestra of Northern Virginia (SONOVA). He is also the Artistic Director of the Symphony Orchestra of Northern Virginia Chorale. In addition to composing, conducting, and performing on numerous opera, classical, and musical theatre CD's and DVD's, he is a musical consultant and composer in residence for Kaiser Permanente. Mr. Dokken maintains a private voice and piano studio and is active as an educator and adjudicator in the DC metro area.



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