

AN EVENING IN BRAZIL

SONOVA'S SIXTH ANNUAL GALA & SILENT AUCTION

Saturday, March 3, 7:00 P.M.

**GEORGE WASHINGTON
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SONOVA
SYMPHONY ORCHESTRA OF NORTHERN VIRGINIA

SONOVA's

2017-2018 Season Finale

Mozart's Requiem Mass in D Minor

Sunday, May 6, 3:00 pm

Featuring the premier of "Darkness & Light, Two Pieces for Orchestra," commissioned by Jay and Jon Kurtz and written by SONOVA's own composer-in-residence, Michael Ream. Tickets are available in the lobby and at sonovamusic.org.



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Welcome!



Good Evening Friends,

Thank you for spending “An Evening in Brazil” with us. On behalf of all of SONOVA, let me say how pleased we all are to have you here, and how honored we are to be partnering with the Embassy of Brazil, and performing with acclaimed Brazilian flautist, James Strauss.

The colonization of Brazil by the Portuguese in the early 1500’s has led to a classical music history that is far richer and more varied than many of Brazil’s South American neighbors. Tonight you will be treated to a wide variety of the best of Brazilian music. You will hear two overtures by Jose Mauricio Nunes Garcia, the best Brazilian composer of the classical period. The American premier of “Choro” for flute and orchestra by 20th century composer Camargo Guarnieri. The best known composition by Romantic Brazilian composer Alberto Nepomuceno. A Brazilian inspired folk song, and a Fantasia for Flute and Orchestra by the greatest Brazilian master of all, Heitor Villa-Lobos.

Musically,
Maestro Jeffrey Dokken

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SONOVA relies on numerous volunteers to continue operating!

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- **Concert Assistance** (Ushering and Ticket Sales)
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- **Strategic Communication Team**

If interested in serving in any capacity, please contact Val Rauch at vicepresident.soa.va@gmail.com.

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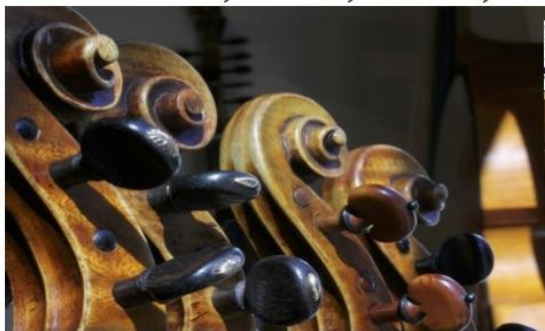


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The Symphony Orchestra of Northern Virginia Presents
In Partnership with the Embassy of Brazil

An Evening in Brazil

March 3, 2018, 7:00 PM

George Washington Masonic Memorial Theatre

Jeffrey Dokken, *Music Director*

James Strauss, *Flute*

Ouverture from "Que Expresa Relámpagos y Truenos"
José Maurício Nunes Garcia

"Choro" (Para Flauto e Orquestra) Camargo Guarnieri

Tico-Tico no fubá Zequinha Abreu

Zig-Zig-Zig-Tong Henrique Alves de Mesquita
arr. Francis Popy

--- 20-Minute Intermission ---
Please visit the Silent Auction!

O Garatuja Alberto Nepomuceno

Fantasia for Flute and Small Orchestra

1. Animé Heitor Villa-Lobos
2. Lent
3. Très Animé

Abertura em Ré José Maurício Nunes Garcia

Symphony Orchestra of Northern Virginia

Violin I

Molly Jackson#
Herick Lopez
Laura Mufson
Adriel Pond
Allison Richards
Serena Sela
Sarah Taylor
Tanya Whisnant**

Violin II

Claudia Batovich
Jiyoung Chung
Jeanne Faubell*
Bryna Helfer
Anne Morrison
Julia Wardle

Viola

Ken Barnett
Allison Jimenez
Cynthia Liccese-Torres
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Michael Ream

Cello

Kathy Augustine
John Janega
Agnes Manley
Will Park
Kasia Podbielski
Eileen Street
Kendra Woolen
Hwa Yoo*

Bass

Kate Easton
Cyndy Elliott

Flute

Martine Micozzi*
Ryanne Waters

Piccolo

Ryanne Waters*

Oboe

Emily Harmon*
Daniel Waxman

English Horn

Emily Harmon*

Bassoon

Aaron Hahn
Joan Fragaszy Troyano*

Clarinet

Kate Meeley*
Anuraag Sensharma

French Horn

Sara Smith
Clinton Soisson
Sarah Soisson

Trumpet

James Lewis
Jeff Menzin
Michael Thompson*^

Trombone

Ian Giles*
Patrick Merkel
Robert Rauch

Tuba

Daniel Bradley*

Percussion

Paul Arden
Kristen Donheffner
Joe Katz*

Timpani

Dave Constantine

Harp

Zoe Coppola

Jeffrey Sean Dokken, Music Director & Conductor



Featured in the August 2016 "Best Of" issue of Virginia Living Magazine, Maestro Jeffrey Sean Dokken is one of today's most exciting and vibrant conductors. Northern Virginia Magazine wrote, under Maestro Dokken's direction "NOVA has a world-class symphony in the Symphony Orchestra of Northern Virginia." Over the past decade, Dokken has performed all across the United States in some of America's greatest venues, including The Kennedy Center, Carnegie Hall, and many more; internationally, he's performed at Teatro Sanchez Aguilar, The Pedro Calmon Theater, Giovanni Battista Martini Hall, Teatro Centro Civico Eloy Alfaro, Pumapungo Theater, and Teatro Bolivar. From 2012-2014, Maestro Dokken had the distinct honor of conducting at the White House in Washington D.C. as part of the "Holidays at the White House".

Maestro Dokken is the Music Director and Conductor of the Symphony Orchestra of Northern Virginia and The Rome Symphony Orchestra, and is also the Artistic Director of CoroAllegro in Wilmington, Delaware's preeminent chamber choir. Dokken has recently been guest conductor with the National Symphony of Brazil, Orquesta Sinfonica de Guayaquil, Loja Symphony Orchestra, Senzaspine Orchestra, Orquesta Sinfonica de

Cuenca, Opera Guild of Northern Virginia, American University, The Washington Men's Camerata, and The Reformation Festival Choir. Since 2014, Maestro Dokken has spent a week in residence each summer at the famous Chautauqua Institution as a guest conductor and clinician. In 2013 and 2014, Maestro Dokken conducted a combined choir and orchestra of 250 voices in a performance of Handel's "Messiah" at the Kennedy Center for the Performing Arts.

After earning his degree in vocal performance from the prestigious University of Redlands School of Music, Dokken pursued graduate degrees in music education and conducting at California Lutheran University and Shenandoah Conservatory, respectively. Maestro Dokken has studied conducting with Dr. Steven Cooksey and Jeffrey H. Rickard, euphonium and trombone with Dr. Phil Keen, piano with Dr. Angelica Prodan, and voice with Mrs. Patricia Gee and Dr. Anthony Zwerdling.

In addition to being an accomplished conductor, Maestro Dokken is in high demand as a vocalist. As a singer, Dokken has performed with innumerable world-class soloists, including Andrea Bocelli, Kelli O'Hara, and Brian D'Arcy James, among others. Dokken has performed as a vocal soloist throughout the country with various instrumental and choral ensembles, including recent performances with the Kennedy Center Opera House Orchestra and St. Marie's Choral Arts. In 2015, Dokken performed a series of acclaimed duet concerts in California and Virginia with pianist Juan Carlos Escudero.

Dokken has composed for, conducted and performed on a number of CD's. Most recently, Dokken was a musical consultant on Novona Records' "An Orchestral Journey.". In 2015 Dokken conducted on "Premiered at the Opera House," a recording with the Symphony Orchestra of Northern Virginia and the Metropolitan chorus, featuring Carmina Burana and other works premiered at opera house around the world. He also recently conducted and sang the tenor lead in Stephan Parker's adaptation of Ferdinando Paer's classic opera "Leonora."

James Strauss, Flute

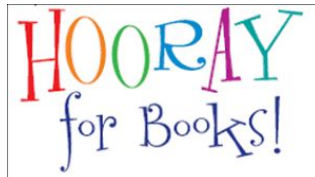


"Un grand bravo! An authentic Latin representative of the French School of Flute" said Jean Pierre Rampal. James Strauss is one of today's leading flautists, showcasing everything a flute can do through his masterful performances. His repertoire ranges from baroque to contemporary, in addition to endeavors in Brazilian and South American folk that perfectly reflects the many facets of his abilities in solo, chamber

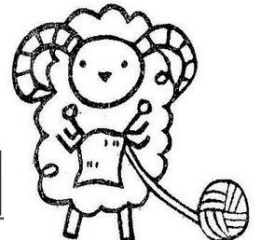
or concerto performances. James Strauss is the first Brazilian flautist to ever be awarded a Diplôme de Concertiste by the École Normale de Musique de Paris. He was a student of the great Jean-Pierre Rampal. Strauss was given a scholarship from the French government for the Conservatoire de Paris and for the École Normale de Musique Alfred Cort de Paris where he studied with Pierre-Yves Artaud, Alain Marion, Genevieve Martigny, Alain Menard, Maurice Pruvot, Lazlo Hadadi, Bernard Andrés, Mstislav Rostropovich, Ransom Wilson, Michel Moragues, Michel Debost, and Lars Nilsson. He gave the modern première on the piccolo of the fourth piccolo concerto by Antonio Vivaldi. He is regularly featured in the international press, as guest on NPR's Performance Today, Bowed Radio, WGUC FM and Cultura FM and he was host and performer on the Musical TV show *Musicas que elevam* at the REDE MUNDIAL. The Falls House Press/ Theodore Presser Company published James Strauss's discovery and reconstruction of the "Concertstück for Flute" by Tchaikovsky.

Strauss has been guest soloist with orchestras including: Capriccioso Chamber Ensemble, Orchestre de Chambre de Paris, Israeli Virtuosi, Orchestre Philharmonique de Sibiu, Oxford Chamber Orchestra, Tokyo Chamber Orchestra, Orquestra Sinfonica do Recife, Orquestra Sinfonica de São José dos Campos, Bachiana Chamber Orchestra, Camerata Florianópolis, Orquestra de Camara UNISINOS, Orquestra de Camara do Theatro São Pedro, Filarmonica Vera Cruz, Orquestra Sinfonica do Teatro Nacional de Brasília and many others. Strauss has taught master classes and performed recitals for universities and flute societies, such as Miami University, Iceland Academy of Arts, Accademia Janua Coeli - Genova, Verões Musicais, the Festival Eleazar de Carvalho Fortaleza CEARA. Principal Flutist of the Filarmonica Vera Cruz since 2011, Strauss enjoys a multi-faceted career as a leading soloist, recitalist, chamber musician, teacher, and clinician.

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