

# SYMPHONY ORCHESTRA *of* NORTHERN VIRGINIA

**Ethan Lolley** Artistic Director



 **SONOVA**

***Thirteenth Season***  
2024-2025



# Program Notes

"To dream is to live, and to live is to dream."

From our earliest memories of childhood, we started dreaming - now, granted, my dreams as a child were to own the most Beanie Babies or control the weather - but in any case, dreaming is innate to being HUMAN. It gives us HOPE; it drives our PASSION, and helps us DISCOVER ourselves. We yearn to fulfill this desire to achieve, to make the impossible possible, or to simply find joy. There is no secret formula, no time limit, and no dream too big. Every dream we have is exactly what makes us unique. Tonight, we celebrate those unique dreams of people from all walks of life. From the incredible to the everyday, tonight we DARE TO DREAM.

Ethan Lolley  
Artistic Director

# Support SONOVA

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# Community Advisory Council

SONOVA is proud to recognize the dedicated members of our Community Advisory Council, whose expertise and passion for the arts help shape the future of our orchestra.

Their involvement ensures that we continue to thrive, innovate, and reach new audiences.

2024-2025

## Community Advisory Council Members

Joe Luquire..... *Development*  
 Debbie Brown-DeLone..... *Development,  
 Marketing/Communications*  
 Peggy Brockmann..... *Marketing/Communications*  
 Rick Fragaszy.....*Grant Writing*  
 Dorothy Fragaszy.....*Grant Writing*

We are immensely grateful to these committee members for their leadership and dedication. Their efforts play a vital role in helping SONOVA fulfill its mission of bringing the joy of symphonic music to everyone.



***Our performance tonight features our partners:***



**girl scouts**

Troop 55095



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## A Special Thanks to this evening's choir:

### Soprano:

Trish Hartman  
Kate Lawrence  
Debbie Delone  
Marlene Koenig  
Anita Krichmar  
Faye Higdon  
Kathleen Allen  
Rachel Wilson  
Mary Hopkin  
Dorian Mroz

### Alto:

Joan Waldman  
Ann Johnson  
Judy Termini  
Amy Fox  
Julie Steven  
Teresa Scofield  
Melissa Keenan  
Lynn Gilbertson  
Sara Breaux  
Terrie Ratliff  
Nancy Lopez  
Anette Andersson  
Peggy Moy

### Tenor:

Bruce Purdy  
Neil Waldman  
Jon Strickland  
Chris Gray  
Hollis Williams  
Tom Reidel

### Bass:

Jon McCall  
Michael McNamee  
Dave Williams  
Chuck Haver  
Sammy Taylor  
Grant Moy  
Thomas Wilkens

SONOVA appreciates the financial support of  
Laporta's Restaurant, 1600 Duke St in Alexandria

**Laporta's**  
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Do you want to advertise in future programs? Do you want  
to host a booth at a pre-concert event? SONOVA is  
always looking for new community collaborations. Please  
email [orchestramanager@sonovamusic.org](mailto:orchestramanager@sonovamusic.org) for more info!





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SONOVA is supported, in part, by the Virginia Commission for the Arts (VCA), which receives support from the Virginia General Assembly and the National Endowment for the Arts (NEA), a federal agency.

# Jeremy Smith



Jeremy Smith is a composer, theorist, educator, and entrepreneur. His work has been widely performed by ensembles such as The International Contemporary Ensemble, The Nashville Composers Collective, The Shoals Symphony, Perimeter Flute Quartet, the Huntsville Youth Orchestra, and The University of Alabama Concert Band.

Beyond the concert stage, he is a sought-after collaborator across genres. He has worked with a number of pageantry groups, most notably Music City Drum and Bugle Corps, Chattanooga Independent Percussion Ensemble, Bartlett High School, Clarksville Audio Theatre, Music City Winds, and The University of Alabama Million Dollar Band. His musical contributions can be heard on the Reckon Radio podcast "Unjustifiable" which, in addition to winning the National Edward R. Murrow Award for Best Podcast, was narrated by the Pulitzer Prize-winning journalist John Archibald. He is the owner and operator of SouthCoast Music & Design LLC, a company that specializes in custom Marching Band, Indoor Percussion, and Indoor Wind shows. His involvement with SouthCoast has led to his designing, arranging, and consulting on well over 100 unique productions across 10 states.

Jeremy resides in Florence, AL, where he serves as the executive director of The Shoals Symphony at UNA. He is an alumnus of the University of North Alabama, where he received a Bachelor of Science in Instrumental Music with a minor in Philosophy, and Middle Tennessee State University, where he received a Masters in Music Theory and Composition. Currently, he is a doctoral candidate and teacher of record at The University of Alabama, where he is pursuing a DMA in Composition and an Adjunct Professor of Music Theory and Composition at the University of North Alabama.

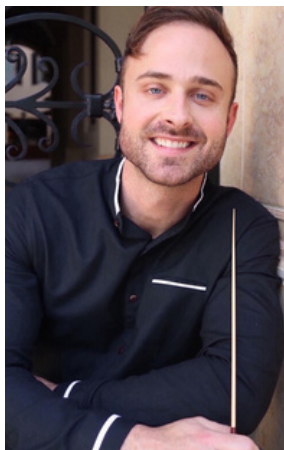
# Simon Royer

Simon Royer, a composer and violinist from Brittany, now based in Paris, began his musical journey at age six. He studied violin, piano, and music theory at the Vannes and Rennes Conservatories, earning a musicology degree from the University of Rennes. In 2024, he completed his composition diploma at the Regional Conservatory of Paris in the class of composer Nicolas Bacri. Simon has composed chamber music performed in Brittany and Paris and is developing his orchestral writing under Anthony Girard, French composer and mentor born in New-York. He is collaborating with ensembles like the Musique des Gardiens de la Paix, the Band of the Paris Prefecture of Police.

Additionally, Simon is active and gained notoriety on social media, sharing his music and engaging with a broader audience.



# Artistic Director



Ethan Lolley, an Alabama native, is an accomplished conductor, clinician, and music director. He holds his graduate degree in music education with a conducting emphasis in instrumental and choral conducting from Auburn University. He has led music ensembles as a collegiate and Drum Corps International drum major, youth and symphony orchestra conductor, and music director for children's theatre, adult mainstage regional theatrical productions, and as a professional opera conductor. Ethan also serves as a Florida public schools music and conducting clinician, providing professional development in conducting and ensemble performance for new music teachers, as well as adjudicating bands, orchestras, and choirs for state performance assessment. In 2015, he founded Drum Major Innovations, an educational institution that offers conducting clinics, camps, and competitions for aspiring drum majors and student conductors. He currently serves as an instructor for the Macy's Great American Marching Band, a select ensemble of the country's top high school musicians who perform in the annual Macy's Thanksgiving Day Parade.

Ethan has performed professionally with Universal Orlando Resort, Disney Cruise Line, and The Walt Disney World Resort as an Actors' Equity vocalist. He is currently a principal performer for Walt Disney World's longest running show on property, The Hoop Dee Doo Musical Revue. He was formally the music director of the CFCArts Young Artists Orchestra in Orlando, Florida, as well as an associate conductor for the CFCArts Symphony Orchestra, the nation's largest community orchestra with over 240 musicians.

To read Ethan's full bio, visit [sonovamusic.org/music-director](http://sonovamusic.org/music-director).



## Associate Conductor

Michael Thompson, a native Oregonian, is the Associate Conductor and Co-Principal Trumpet of the Symphony Orchestra of Northern Virginia (SONOVA) and the Associate Director of the National Football League's Washington Commanders Marching Band (WCMB). As SONOVA's Associate Conductor, Michael frequently directs rehearsals and brass and percussion sectionals, has conducted numerous Holiday Concerts (2015, 2018, 2019, 2021, and 2022), and leads SONOVA's Brass Quintet. With the WCMB, Michael leads musical rehearsals and conducts the band on the field and in the stands during Commanders' home games. He also creates custom arrangements and orchestrations for SONOVA, WCMB, and numerous other ensembles across the country.



Michael studied trumpet performance and music at the University of Oregon where he was the Musical Director of the elite, nationally-performing Green Garter Band, an audition-only, full-tuition scholarship ensemble. While at the University of Oregon, Michael was also the trumpet section leader of the Oregon Symphonic Band and the Oregon Athletic Bands, including the Oregon Marching Band where he received the Director's Choice Award in 2004 and was named Outstanding Band Member in 2005 and 2006. Before that, Michael attended Grammy Award-winning South Salem High School in Salem, Oregon where he was the Head Drum Major of the Marching Band, earning High Drum Major at the 2001 University of Oregon Festival of Bands. Michael was also a member of the South Salem High School Full Orchestra, Wind Ensemble, and Jazz Band and, as a senior, was the recipient of the prestigious John Philip Sousa and Louis Armstrong awards.

# The Orchestra

## First Violin

Tanya Whisnant  
*Concertmaster*  
Kristie Budihardjo  
*Assistant Principal*  
Justin Daniels  
Jeanne Faubell  
Joseph Keum  
Myranda Moye  
Serena Sela  
Sarah Taylor

## Second Violin

Julia Maas  
*Principal*  
Kate Bongard  
*Assistant Principal*  
Molly Jackson  
Gwen dePolo  
Tresa Proffitt  
Simon Royer  
Mark Yohn

## Viola

Justin Vu  
*Acting Principal*  
Alison Treglia  
*Acting Asst Principal*  
Cynthia Liccese-Torres  
Amanda Gorman

## Cello

Andrew Nixon  
*Acting Principal*  
Agnes Manley  
Allison Page  
Camilo Perez-Mejia  
Eileen Street

## Bass

Kate Easton  
Simon Semaan

## Flute

Martine Micozzi  
*Principal*  
Krysta-Marie Aulak  
Lauren Kochy

## Piccolo

Krysta-Marie Aulak  
Lauren Kochy

## Oboe

Rachael Bredefeld  
*Principal*  
Rebekah Gernert

## Clarinet

Kristi Perry  
*Principal*  
Rose Mascarenhas  
Luke Pierce  
Jerry Sun

## Bass Clarinet

Luke Pierce

## Bassoon

Joan Fragaszy Troyano  
*Principal*  
Hillary Burchuk  
Aaron Hahn

## Contrabassoon

Aaron Hahn

## French Horn

Patrick Walker  
*Principal*  
Joseph Horsfield  
Deanne de Lima  
Dave McCullough  
Jennifer Strang

## Trumpet

Jeff Menzin  
*Co-Principal*  
Michael Thompson  
*Co-Principal*  
Josh Head  
James Lewis

## Trombone

Bruce A. Patterson  
*Principal*  
William Gamache  
Ian Giles  
Zachary Sellers

## Tuba

Jason Bongard  
*Principal*

## Timpani

Jim Bartelt

## Percussion

Joe Katz  
*Assistant Principal*  
Matt Hughes  
Shawn Mitchell  
Glenn Paulson  
Nelly Solares

## Harp

Zoe Coppola

## Keyboard

Mary-Victoria Voutsas

## Harmonica

Dave Kaplan

## Guitar

Keenan Brown  
Bob Fox

# About the Symphony



SONOVA began in 2011 as a small, government-funded orchestra in Arlington County, Virginia, founded by Jeffrey Sean Dokken and a group of committed musicians, some of whom continue to play in the orchestra today. SONOVA is now a semi-professional orchestra dedicated to providing high quality, innovative musical experiences at affordable prices and is excited to begin its journey and new growth under Maestro Ethan Lolley.

Our home theater is the beautiful George Washington Masonic National Memorial Theater. Over the years, SONOVA has been invited to perform throughout the Mid-Atlantic region with arts organizations as wide ranging as renaissance choirs, tap dance companies, symphonic choirs, and Broadway artists. Additionally, SONOVA has performed at such venues as Arlington's Spectrum Theater, the Grand Opera House in Wilmington, Delaware, the historic Church of the Reformation in Washington, D.C., the White House, and Colonial Williamsburg's historic Bruton Parish.

SONOVA routinely performs with world-class guest artists, conductors, and musicians. SONOVA has been joined onstage by world-renowned soloists and conductors Jorge Saade-Scaff, Sofya Gulyak, Juan Carlos Escudero, Krystal Rickard-McCoy, Jackson Caesar, Laura Wehrmeyer, Bakaari Wilder, David Timpane, Barry Hemphill, and many others.

SONOVA also places special importance on collaborations and both American and world premieres. Since its inception, SONOVA has given premieres of works by Brian Wilbur Grundstrom, Peter Rauch, Paul Leavitt, Michael Ream, and William Burdett.

# To Dream

Saturday, March 1, 2025 | Ernst Community Cultural Center  
Ethan Lolley, Artistic Director

Program Sponsored by  
Joseph and Kelly Luquire  
and  
Kenneth and Kathryn Weeman

**"When You Wish Upon a Star"**  
from *Pinocchio*

Leigh Harline,  
arr. Ethan Martinez

**"The Flight to Neverland"**  
from *Hook*

John Williams

***Pinocchio*\***

Simon Royer

**"Going the Distance"**  
from *Rocky*

Bil Conti,  
arr. Vince Leonard

**"Gonna Fly Now"**  
from *Rocky*

Bil Conti,  
lyrics by Carol Connors  
and Ayn Robbins,  
arr. Victor Pesavento

## *Intermission*

***Olympic Fanfare and Theme***

John Williams

***Creek Don't Rise*\***

Jeremy Smith

**"Allegro con fuoco", Mvt. 4**  
from *Symphony No. 9 "From the New World"*

Antonín Dvořák

\*Denotes World Premiere





## 2024–2025 Season

### BOARD OF DIRECTORS

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### SONOVA MANAGEMENT

<i>Artistic Director</i>	Ethan Lolley
<i>Associate Conductor</i>	Michael Thompson
<i>Executive Director</i>	Serena Sela

The Board would like to thank you for supporting SONOVA. We would also like to thank the Alexandria City Public Schools, the George Washington Masonic National Memorial, and Northern Virginia Community College.

SONOVA is grateful to the time and talents of the volunteers that support the orchestra, including lighting designer Christina Giles, arranger and orchestrator Josh Head, administrative supporter Michael Ream, our percussion instrument-moving team, and our concert-day volunteers.